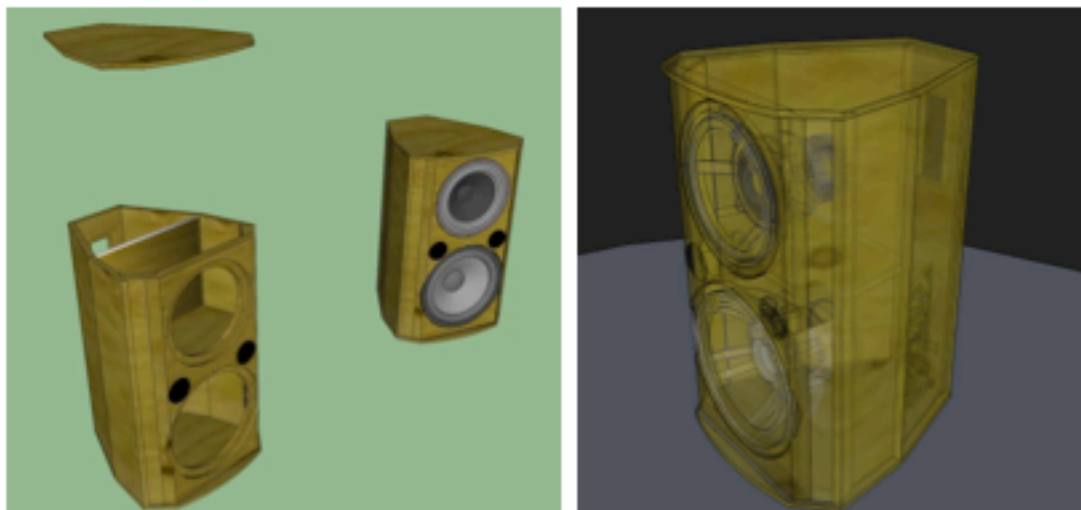


I was so pleased with the result. I built all my main top boxes using the same duel concentric, with the addition of 2 x 10" low mid drivers. However, although the duel concentrics are fantastic quality, in venues over 600 people the tweets run out of steam without a horn, so I've re-done my top boxes with horns, and used the duel concentrics for some new monitor speakers, with a high power sub driver from Italy.

## **BREAKDOWN:**

### **DESIGN -**



Based on my DC3 top boxes, but shorter & wider to accommodate the 12" bass cone instead of the 2 x 10" low mid cones.  
Curved baffle to eliminate 'edge diffraction'  
Roundy box shape to eliminate 90degree angles, internal standing waves, and increase structural rigidity.

### **CONSTRUCTION -**



Designed in AutoCad, then precision cut out by CNC machine, out of the best 'BB' grade (void free) Baltic Birch Plywood.

New Ozite 'Spectropile' carpet made entirely out of 100% post consumer recycled plastic bottles, and designed for use on boats, so very tough & completely waterproof. It's not just to make them 'cuddly' though, the carpet is a excellent dampener of panel resonances.